

**Tabs.guide V1.0 Copyright © 06-20-97 SHOCKER &
MOONBEAM**

SHOCKER

| |
|----------------------|
| COLLABORATORS |
|----------------------|

| | | | |
|---------------|---|-----------------|------------------|
| | <i>TITLE :</i> Tabsguide V1.0 Copyright © 06-20-97 SHOCKER & M00NBEAM | | |
| <i>ACTION</i> | <i>NAME</i> | <i>DATE</i> | <i>SIGNATURE</i> |
| WRITTEN BY | SHOCKER | January 1, 2023 | |

| |
|-------------------------|
| REVISION HISTORY |
|-------------------------|

| NUMBER | DATE | DESCRIPTION | NAME |
|--------|------|-------------|------|
| | | | |

Contents

| | | |
|----------|--|----------|
| 1 | Tabs.guide V1.0 Copyright © 06-20-97 SHOCKER & MOONBEAM | 1 |
| 1.1 | Welcome to the Tabs Guide 1.0 | 1 |
| 1.2 | HOW CAN YOU PARTICIPATE? | 3 |
| 1.3 | INTRODUCTION | 3 |
| 1.4 | INTRODUCTION | 3 |
| 1.5 | COMMENT PARTICIPER ? | 4 |
| 1.6 | Index | 4 |
| 1.7 | 0-9 | 5 |
| 1.8 | A | 5 |
| 1.9 | B | 6 |
| 1.10 | C | 6 |
| 1.11 | D | 6 |
| 1.12 | E | 6 |
| 1.13 | F | 6 |
| 1.14 | G | 6 |
| 1.15 | H | 7 |
| 1.16 | I | 7 |
| 1.17 | J | 7 |
| 1.18 | K | 7 |
| 1.19 | L | 7 |
| 1.20 | M | 7 |
| 1.21 | N | 7 |
| 1.22 | O | 7 |
| 1.23 | P | 7 |
| 1.24 | Q | 8 |
| 1.25 | R | 8 |
| 1.26 | S | 8 |
| 1.27 | T | 8 |
| 1.28 | U | 8 |
| 1.29 | V | 8 |

| | |
|------------------|---|
| 1.30 W | 8 |
| 1.31 X | 8 |
| 1.32 Y | 9 |
| 1.33 Z | 9 |

Chapter 1

Tabs.guide V1.0 Copyright © 06-20-97 SHOCKER & MOONBEAM

1.1 Welcome to the Tabs Guide 1.0

Tabs.guide V1.0
by Sh0cker alexandre.pagnotta@hol.fr & Moonbeam omeyer@bplorraine.fr

Albums & Singles

0-9

E

J

O

T

Y

A

F

K

P

U

Z

B

G

L

Q
V
C
H
M
R
W
D
I
N
S
X
Lyrics v2.2

We would like to have some feedback from you, so if you have comments, critics, compliments or tabs to send us, feel free to e-mail us. We will answer to everybody (alexandre.pagnotta@hol.fr or omeyer@bplorraine.fr).

This guide is for personal use only and may be distributed freely. No charge may be made for this document beyond the costs of printing and distribution.

Standard copyright statement inserted here, dated Jun. 20, 1997. If you want to use this hypertext, unchanged, in a program, or circulate it on the network, fine. Permission is NOT granted to modify this file. This document can be freely copied and distributed, as long as no fee is collected for anything other than shipping and copying.

-- SHOCKER alexandre.pagnotta@hol.fr
-- MOONBEAM omeyer@bplorraine.fr

Jun. 20, 1997

Introduction

Introduction

Comment participer ?

How can you participate?

(c) SHOCKER & MOONBEAM 1995-97
OK to copy this guide providing it is done in full

This guide is still under construction -

1.2 HOW CAN YOU PARTICIPATE?

Those taking part in the guide will receive freely the latest full version via E-mail even if the version takes a long time to send. There is only one way to take part to the guide:

SEND ME SOME TABS! 8)

1.3 INTRODUCTION

This guide or I should say this beginning of a database was created for only one goal - to make things easier. No need to photocopy friends' tabs, no need to search for some tabs cos you already have them in the Tabs guide.

As you may have seen the guide does not put together all the songs that exist. The selection is made of 2 criterions:

- 1) A subjective (it's a song I like)
- 2) An Objective (it's a song which became a single or a video)

We would like to have some feedback from you, so if you have comments, critics, compliments or tabs to send us, feel free to e-mail us. We will answer to everybody (alexandre.pagnotta@hol.fr or omeyer@bplorraine.fr).

- -- --- (Check Out Our New HomePage!!) --- >

<http://www.planete.net/~apagnott>
<http://www.nirvanet.com/drifters>

Please Be Indulgent It is Still In Construction because DRiFTERS is DEAD.

This guide or I should say this beginning of a database was created for only one goal - to make things easier.No need to photocopy friends' tabs, no need to search for some tabs cos you already have them in the Tabs Database.

As you may have seen the guide does not put together all the songs that exist.The selection is made of 2 criterions:

- 1) A subjective (it's a song I like)
- 2) An Objective (it's a song which became a single or a video)

This guide is freeware so you can spread it and copy it as long as it is not modified nor seperated from all its files.

1.4 INTRODUCTION

Ce guide ou plutôt ce début de base de donnée a été fait dans un seul but, celui de faciliter la vie; plus besoin de photocopier les paroles des copains, inutile de rechercher où est ce que l'on a rangé cet album...Etant un fan de Hard Rock, j'ai naturellement commencé par les albums que je préfère (Guns, Aerosmith...), voilà pourquoi cette première version de la Tabs.guide regroupe essentiellement des groupes de Hard. Je suis néanmoins très éclectique et je vais bientôt m'attaquer à l'énorme genre musical qui regroupe le Rock, la Pop, le Rap et la Dance.

Comme vous avez remarqué la base de données ne regroupe pas en générale toutes les chansons d'un album; la sélection des chansons se fait sur 2 critères:

- 1) subjectif (c'est une chanson que j'aime bien)
- 2) objectif (c'est une chanson qui est sortie en single ou en clip)

Cette base de données est Freeware, donc librement distribuable et copiable, tant qu'elle n'est pas modifiée ou séparée de ses fichiers.

1.5 COMMENT PARTICIPER ?

Chaque participant recevra gratuitement la mise à jour à laquelle il aura contribué, uniquement par E-Mail (il y a une nouvelle mise à jour tous les premiers de chaque mois).

Pour participer à la création il n'y a que une seule manière:

ENVOYEZ MOI DES TABLATURES 8)

Si vous avez d'autres idées pour participer à la création de cette base de données, écrivez moi. Je réponds à toutes les suggestions.

1.6 Index

Abba
Accept
AC/DC
Ackerman
Bryan Adams
Aha
Alabama
The Alarm
Alice In Chains
Allman Bros
America
Tori Amos
Anthrax

Black Sabbath
Jon Bon Jovi : Blaze Of Glory

Leonard Cohen : Suzanne
 The Connells : '74-'75
 Sheryl Crow

Death : Symbolic
 Deep Purple: Smoke On The Water
 Dreamtheater

Everclear : Santa Monica

Guns n'Roses

Hole

Iron Maiden

Elton John : Can you Feel?

Lenny Kravitz : Always On The Run

Led Zeppelin : Stairway To Heaven

Machine Head : A Thousand Lies
 Megadeath
 Metallica

Nirvana

Pantera
 Paradise Lost
 Pink Floyd : Brain Damage

Queensryche : Anybody Listening?

Rainbow : Since You've Been Gone
 Red Hot Chili Peppers
 REM

Satriani
 Slayer
 The Smashing Pumpkins : Beautiful
 Soundgarden : Black Hole Sun
 Bruce Springsteen
 Stone Temple Pilots : Big Bang Baby

Ugly Kid Joe : Cats in The Cradle

1.7 0-9

Sorry Nothing For the Moment!

1.8 A

Abba
Accept
AC/DC
Ackerman
Bryan Adams
Aha
Alabama
The Alarm
Alice In Chains
Allman Bros
America
Tori Amos
Anthrax

1.9 B

Black Sabbath
Jon Bon Jovi : Blaze Of Glory

1.10 C

Leonard Cohen : Suzanne
The Connells : '74-'75
Sheryl Crow

1.11 D

Death : Symbolic
Deep Purple: Smoke On The Water
Dreamtheater

1.12 E

Everclear : Santa Monica

1.13 F

Sorry Nothing For the Moment!

1.14 G

Guns n'Roses

1.15 H

Hole

1.16 I

Iron Maiden

1.17 J

Elton John : Can you Feel?

1.18 K

Lenny Kravitz : Always On The Run

1.19 L

Led Zeppelin : Stairway To Heaven

1.20 M

Machine Head : A Thousand Lies
Megadeath
Metallica

1.21 N

Nirvana

1.22 O

Sorry Nothing For the Moment!

1.23 P

Pantera
Paradise Lost
Pink Floyd : Brain Damage

1.24 Q

Queensryche : Anybody Listening?

1.25 R

Rainbow : Since You've Been Gone
Red Hot Chili Peppers
REM

1.26 S

Satriani
Slayer
The Smashing Pumpkins : Beautiful
Soundgarden : Black Hole Sun
Bruce Springsteen
Stone Temple Pilots : Big Bang Baby

1.27 T

Sorry Nothing For the Moment!

1.28 U

Ugly Kid Joe : Cats in The Cradle

1.29 V

Sorry Nothing For the Moment!

1.30 W

Sorry Nothing For the Moment!

1.31 X

Sorry Nothing For the Moment!

1.32 Y

Sorry Nothing For the Moment!

1.33 Z

Sorry Nothing For the Moment!
